

Yamaha Keyboard User Manuals

Yamaha SY99 Compared to the SY77, it has a larger keyboard at 76 keys instead of 61, a larger ROM with The Yamaha SY99 is a synthesiser combining frequency modulation synthesis (branded as Advanced FM) and sample-based synthesis (branded as Advanced Wave Memory 2), a subtractive synthesis based on either basic sine, square, triangle or saw oscillators (digital modelling of earlier analog synthesizers), or complex waveforms (PCM). modulation. It is the direct successor to Yamaha's SY77/TG77. Compared to the SY77, it has a larger keyboard at 76 keys instead of 61, a larger ROM with more in-built. It is the direct successor to Yamaha's SY77/TG77. Complex PCM samples could be used as modulators in the FM sound generation, which could also be controlled in many different ways (by velocity, aftertouch, 2 control wheels, control pedal and breath controller) simultaneously, allowing the creation of very complex and "lively" sounds and very expressive modulation a8b56e9c74

The RM1x is organized into five blocks: sequencer block, tone generator block, controller block, effect block, and arpeggio block. a8b56e9c74

Yamaha S90 As such, it is part of the The Yamaha Music Synthesizer S90 is a synthesizer and a MIDI controller in one unit, released in 2002 to supersede the S80. The Yamaha Music Synthesizer S90 is a synthesizer and a MIDI controller in one unit, released in 2002 to supersede the S80. It was superseded by the S90ES in 2005, itself superseded by the S90XS in 2009. As such, it is part of the S series together with the S03 and S08 a8b56e9c74

Yamaha CX5M introduced in 1984 by Yamaha Corporation. This FM synth itself has stereo audio outputs, an input for a purpose-built four-octave keyboard, and a pair of MIDI Yamaha CX5M is an MSX-system compatible computer that expands upon the normal features expected from these systems with a built-in eight-voice FM synthesizer module, introduced in 1984 by Yamaha Corporation a8b56e9c74

Yamaha TX81Z The Yamaha TX81Z is a rack-mounted (keyboard-less) frequency modulation (FM) music synthesizer, released in 1987. It is also known as a keyboard-less Yamaha DX11 (and the subsequent Yamaha V50 (music workstation)). It is also known as a keyboard-less Yamaha The Yamaha TX81Z is a rack-mounted (keyboard-less) frequency modulation (FM) music synthesizer, released in 1987. Unlike previous FM synthesizers of the era, the TX81Z

was the first to offer a range of oscillator waveforms other than just sine waves, conferring the new timbres of some of its patches when compared to older, sine-only FM synths. The Yamaha DX11 keyboard synth was released the following year, offering improved editing abilities. The TX81Z has developed a famous reputation, largely based on some of its preset bass sounds

Yamaha SY85 Instead, its sounds are based on samples, which can be layered and modified to create new sounds. OCLC 925234032. Unlike other Yamaha synthesizers of the time (SY77 and the SY99) the SY85 does not use FM synthesis. ISSN 0951-6816. Yamaha Product Archive YamahaForums UK SY85 Downloads and User Forums Owners Manual (PDF) Feature Reference (PDF) SY85 - The Yamaha SY85 is a digital music workstation introduced in 1992

Yamaha RM1x Owner's Manual, page The Yamaha RM1x is a groovebox manufactured by Yamaha from 1999 to 2002. Sound On Sound. It integrates several, commonly separate, pieces of music composition and performance hardware into a single unit: a step-programmable drum machine, a synthesizer, a music sequencer, and a control surface. Archived from the original on 6 April 2015. "Yamaha RM1X"; Johnson, Derek; Poyser, Debbie (February 1999). RM1x users

Yamaha DX21 On its release, it sold for \$795. It has two FM tone generators and a 32-voice random-access memory (RAM), 32 user The Yamaha DX21 is a digital controlled bi-timbral programmable digital FM synthesizer with a four operator synth voice generator which was released in 1985 by Yamaha. It has two FM tone generators and a 32-voice random-access memory (RAM), 32 user voices and 128 read-only memory (ROM) factory preset sounds. 6 lbs). It uses sine wave-based frequency modulation (FM) synthesis. It uses sine wave-based frequency modulation (FM) synthesis. As a programmable synth, it enables users to create their own unique synthesized tones and sound effects by using the algorithms and oscillators. Yamaha. The instrument weighs 8 kg (17

The front panel of the RM1x is angled slightly to facilitate tabletop use but Yamaha also produced an accessory to allow rack-mounting the unit.

Yamaha QY10 Released by Yamaha in 1990, the QY10 The Yamaha QY10 is a hand-held music workstation produced by the Yamaha Corporation in the early 1990s. single-octave keyboard, the portable and battery-powered QY10 enables a musician to compose music while traveling. Possessing a MIDI sequencer, a tone generator and a tiny single-octave keyboard, the portable and battery-powered QY10 enables a musician to compose music while traveling

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Yamaha DX1 The DX1 has two sets of the synthesizer chipset used in the DX7 The Yamaha DX1 is the top-level member of Yamaha's prolific DX series of FM synthesizers. The Yamaha DX1 is the top-level member of Yamaha's prolific DX series of FM synthesizers a8b56e9c74

Yamaha SY22 introduced by Yamaha in 1990, building on the vector synthesis technology developed by Sequential Circuits prior to their demise and takeover by Yamaha in 1987 The SY22 is a combined FM synthesis/sample-based synthesiser introduced by Yamaha in 1990, building on the vector synthesis technology developed by Sequential Circuits prior to their demise and takeover by Yamaha in 1987 a8b56e9c74

This FM synth itself has stereo audio outputs, an input for a purpose-built four-octave keyboard, and a pair of MIDI Input/Output ports that could be used for normal MIDI on the second revision of the CX5M, but only used for management of data from a Yamaha DX7 on the first model. a8b56e9c74

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